



Latimer's Loose Threads

2105 Wilson River Loop Rd.
Tillamook, OR 97141

503-842-8622
www.Latimerquiltandtextile.com

INSIDE THIS ISSUE

Exhibit Information	2
Group Meetings	12
Exhibit Schedule	8
Friends of Latimer	5
How Are We Doing	0
Wish List	9
Membership Application	10
Advertisements	9 & 11
Hours of Operation	12

November/December 2020

Four Seasons on the Oregon Coast

Tillamook County Quilt Guild

BOARD MEMBERS

Carol Weber/President

Rhoda DeGiovanni/VP

Kathy Park/ Secretary

Arlene Sachitano

Marci Hallock

Carol Lacabanne

Jon Rodriguez

Linda Machuta

Mgr. Kim Schauss



There will be no Open House for this exhibit

Tillamook County Quilt Guild

Four Seasons on the Oregon Coast

The Tillamook County Quilt Guild (TCQG) has been active since the early 1970's. We meet the third Thursday of the month at Latimer Quilt and Textile Center and enjoy time together as we exchange ideas and techniques for quilting. We also work on quilts as a raffle item or to be given to charitable causes, have a time of "show 'n tell" and exchange "tips, tricks and tools" dealing with our craft. The TCQG hosts a quilt show every other year that displays quilts not only from our members but others that wish to participate from Tillamook County and beyond.

Early October we had our Fall two-day retreat, held at Rockaway Community Church, where members had fun sewing, cutting, ironing, piecing and learning from each other without any interruptions! We had plenty of food, snacks and of course chocolate, to keep us energized as we worked on quilts to donate to Oregon Youth Authority, Quilts of Valor, Operation Diaper Bag, or personal projects.

The members of Tillamook County Quilt Guild chose "Four Seasons on the Oregon Coast" for the theme of our exhibit. We are blessed to live in a beautiful area that includes mountains and coastal views. This is a wonderful place to live any time of the year!



Hurrah!! We've had Visitors

August - 186 September—170



President's Message



Can't believe it's the end of October already! Hope you got your garden and yard tucked in for the winter and your larder is filled with all those yummy fruits of your labor!

I thought I would talk a little bit about what we do in the repository. Our primary tasks are taking in pieces to add to our collection, ongoing maintenance and documenting and researching these items. We also create exhibits, host groups, and give talks.

Most new items are offered to us by generous donors. All pieces are then evaluated. We can't always accept an item as we have limited storage and we are careful to avoid duplicates.

Items are given an initial assessment. We go over their condition, dimensions and the information that came with them. They are then photographed, given an accession number, put into our computer system and prepared for storage using acid free tissue and folded into an acid free box.

Silks and wools are put into our freezer to kill any bugs. They are then brought out, re-folded and put back in for another freeze.

You can see we really work hard to preserve these items for future generations. We really enjoy the process and sharing our collection with those who come to visit.

Just give us a call and make a reservation for a turning in the repository and we'll be happy to share the quilts, their histories and the story of Latimer.

Til later,

Help Needed

1. Latimer has a number of VHS tapes which need to be converted to CD's. If you have the capability and would be willing to help, please call Latimer.
2. The library has a great need of someone to manage the magazines. This involves going thru donations, keeping an inventory, sorting, putting the duplicates for sale or free and adding missing magazines to the cardboard magazine filing boxes on the shelves. Please let Kim know if you are interested.
3. There is a need for someone who is familiar with Ebay and would be willing to post some of the larger items Latimer has for sale.

We would be most grateful for any help we can get with these needs.

New Winter Hours

Wednesday & Saturday will be open to the public.

Tuesday, Thursday & Friday for our groups only with no more than 10 at a time in the rooms.

Tuesday—Oregon Coast Fiber Artisans

Thursday—3rd and 5th Thursday TCQG 10-2

Thursday—Knitters 1-3 and 5:30—7:30

Friday— Rug Hookers and Weavers

Closed Sunday and Monday

The History of 'APRONS'

I don't think our kids know what an apron is. The principle use of Grandma's apron was to protect the dress underneath because she only had a few. It was also because it was easier to wash aprons than dresses and aprons used less material. But along with that, it served as a potholder for removing hot pans from the oven.

It was wonderful for drying children's tears and on occasion was even used for cleaning out dirty ears.

From the chicken coop the apron was used for carrying eggs, fussy chicks, and sometimes half-hatched eggs to be finished in the warming oven.

When company came those aprons were ideal hiding places for shy kids..

And when the weather was cold Grandma wrapped it around her arms.

Those big old aprons wiped many a perspiring brow bent over the hot wood stove.

Chips and kindling wood were brought into the kitchen in that apron.

From the garden it carried all sorts of vegetables. After the peas had been shelled, it carried out the hulls.

In the fall the apron was used to bring in apples that had fallen from the trees.

When unexpected company drove up the road it was surprising how much furniture that old apron could dust in a matter of seconds.

When dinner was ready Grandma walked out onto the porch, waved her apron, and the men folk knew it was time to come in from the fields to dinner.

It will be a long time before someone invents something that will replace that 'old-time apron' that served so many purposes.

Grandma used to set her hot baked apple pies on the window sill to cool. Her granddaughters set theirs on the window sill to thaw. They would go crazy now trying to figure out how many germs were on that apron. I don't think I ever caught anything from an apron - but love

- author unknown



Friends of Latimer Recognition Corner

We are grateful for the gifts from these generous persons. These gifts will be used for attaining our center's goals. We welcome these people to visit often.



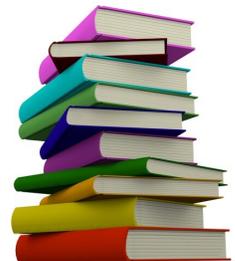
Kat Bauer
Marcine Jenck
Phoebe McAfee
LaRayne Woodward



Book and Fabric Sale

Buy 5 books and get the sixth one free

Buy 5 yards of fabric and get the sixth one free.



Lots of holiday shopping opportunities at Latimer. Come in and check out all the wonderful consignment items. There is something for every stocking you need to fill. Be sure to check out the bargain room.



These lovely knives, imprinted with Latimer name and address are Only \$5.00 each. They have a cork screw, phillips screwdriver, can opener and two blades

The Salish Fiber Dogs

Part I

by Marilyn Roossinck

The Coastal Salish are a loosely associated group of Native American communities found along the coastal regions of the northwest. The first Europeans to visit the coast of what is now British Columbia were the Spanish, aboard the *Santiago*, in 1774. Father Peña was the official recorder of the expedition, He described the native peoples from the Queen Charlotte islands who paddled out to meet them in their canoes. He noted that, unlike other groups they met along this coast, these people wore blanket-like garments: "...pieces of woven woolen stuffs very elaborately embroidered and about a yard and a half square, with a fringe of the same wool about the edges and various figures embroidered in distinct colors made from hair". Other woven garments were seen as well but made from the inner bark (bast) of cedar. When James Cook explored this area four years later the ship's surgeon Ellis also noted the garments at Nootka Sound "made of the hair of an animal which resembles wool but how or where they procured it we could never determine." Another member of Cook's crew, Ledyard, was more observant than the others and described dogs, mostly white, that were numerous.

In 1788 the *Washington* was launched on a fur trading expedition and the first mate, Haswell, described the woven woolen blankets of the native people along the coast. He assumed they were made from mountain sheep. Captain Vancouver, however, anchored near Restoration Point in 1792, gave the first in-depth description of the true source of this wool: the dogs. "The dogs belonging to this tribe of Indians were numerous and much resembled those of Pomerania, though in general somewhat larger. They were all shorn as close to the skin as sheep are in England and so compact were their fleeces that large portions could be lifted up by a corner without causing any separation." Vancouver concluded that the blankets may have been made, at least in part from the dogs, especially since no other fur-bearing animals were evident in the communities. However, he did not think dogs could produce such fine wool as seen in some garments, which were dyed in a variety of bright colors and he concluded that there must be wild mountain sheep that were the source of this wool. A decade later however he compared the fibers from a Salish blanket with the fibers from the dogs and concluded they were the same.

In 1825 the ship's surgeon, Scouler, of the Hudson Bay company's *William and Anne*, recorded his observations of the native blankets at Tatooch, near the entrance of the Strait of Juan de Fuca. "The native of Tatooch show much ingenuity in manufacturing blankets from the hair of their dogs. On a little island a few miles from the coast they have a great number of white dogs which they feed regularly every day. From the wool of their dogs and fibres of the Cypress they make a very strong blanket. They have also some method of making red and blue strings in their blankets in imitation of European ones."

The artist Paul Kane visited the Salish in 1847 and wrote a detailed description of the blankets that could be made of dog's hair alone or mixed with goosedown, frayed cedar-bark, or wild goose skin like the Chinooks. They have a peculiar breed of small dogs with long hair of a brownish black and a clear white. These dogs were bred for clothing purposes. The hair was cut off with a knife

and mixed with goosedown and a little white earth, with a view of curing the feathers. This was then beaten together with sticks and twisted into threads by rubbing it down the thigh with the palm of the hand. After this it underwent a second twisting on a distaff to increase firmness. A painting of Salish weaving by Paul Kane in 1849 shows a small dog in the foreground that is presumed to be a Salish wooly dog. From Wikimedia.



Within a few decades reports of the dogs disappeared and the breed has been considered extinct since the early 20th century. The demise of the dogs after European contact was most likely due the loss of the value of their hair that was replaced by wool from sheep. Once the value of the fur dog was lost, the careful breeding program to keep them pure was also lost, and the dogs inter-mixed with other local dogs or village dogs. The distinctive characteristics were soon lost.

To be continued in the next issue.

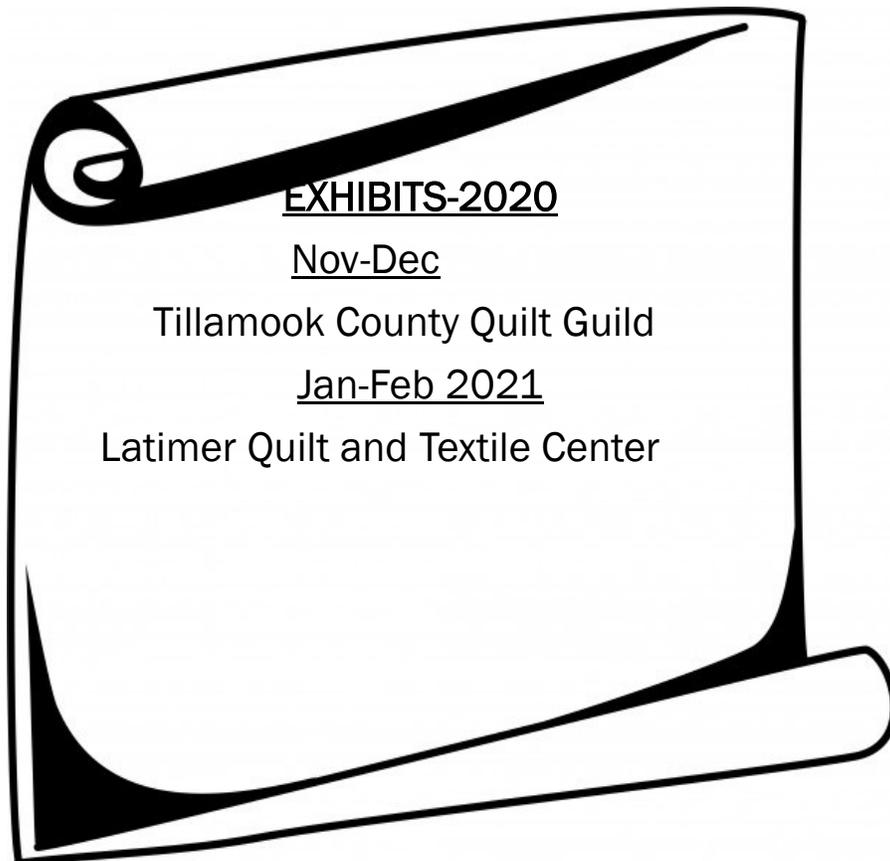
Reference: F.W. Howay. 1918. The Dog's Hair Blankets of the Coast Salish. *The Washington Historical Quarterly*, 9:2.

New Members

Mary Groves
Sue Langslet
Marilyn Rinehart
Terese Scollard
Bonnie Wynia



thunder@boises
<thunder@boises



EXHIBITS-2020

Nov-Dec

Tillamook County Quilt Guild

Jan-Feb 2021

Latimer Quilt and Textile Center

The Kroger Family of stores, Fred Meyer to us, has updated their rewards system and Latimer has a new Non-Profit Organization account number. For those of you who are new to the system, you can register as a shopper to benefit Latimer. This does not reduce your personal rewards. With our many members within the Fred Meyer stores area, Latimer could earn much more in total donations from Kroger. All you have to do to register is link your rewards card to Latimer with our new number NQ250. This can be done at the customer service desk.

state.edu
estate.edu>



Wish List

**Parking Lot Resurfacing
(The potholes are enlarging!)**

Tillamook Chamber of Commerce

***Largest source of Tourist information in the
county, Calendar of local events***

Active Business Directory

**Tax Advantage By Giving To
Latimer Quilt and Textile Center**

Add your support to any cultural nonprofit organization (Latimer is one) by making a monetary gift to that organization. Then make a matching gift to the Oregon Cultural Trust and claim 100% tax credit. Learn more or donate online at www.culturaltrust.org E-mail: Cultural.Trust.@State.OR.US 775 Summer Street NE, STE 200; Salem, OR 97301

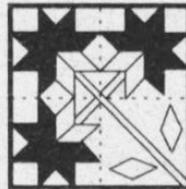
Stacks of Stash

- Fat Quarters
- Yardage
- Project Kits

Ardath Stout
(503) 842-8443



www.etsy.com/shop/StacksOfStash



Jane's Fabric Patch

1110 Main Avenue
Tillamook, Oregon 97141

Fabrics · Patterns · Books · Notions
Counted Cross Stitch · DMC Floss

Friendly, knowledgeable service where quality comes first!

fabric@pacifier.com
www.janesfabricpatch.com

JANE WISE, Owner
(503) 842-9392
FAX (503) 842-3258

Editor: Kathy Park
Distribution and Mailing: Carol Weber
and crew

Proofing: Marilyn Anderson
Contributing Writers: Carol Weber, Marilyn
Rossinck



MISSION OF THE LATIMER QUILT & TEXTILE CENTER

Preserve, promote, display, facilitate the creation of,
and provide education about the textile arts

ANNUAL MEMBERSHIP & DONATION FORM

	MEMBERSHIP CATEGORIES	\$ AMOUNT
<input type="checkbox"/>	Individual Member	30.00
<input type="checkbox"/>	Family (immediate) Member	40.00
<input type="checkbox"/>	Guild (any fiber art guild)	60.00
<input type="checkbox"/>	Benefactor Member	250.00
<input type="checkbox"/>	Business Member	50.00
<input type="checkbox"/>	Business Member (with advertisement in newsletter)	100.00
<input type="checkbox"/>	Individual Supporter Member	100.00
<input type="checkbox"/>	Sponsor – Lifetime Member	1000.00
	ADDITIONAL CONTRIBUTIONS	
<input type="checkbox"/>	Hardcopy Newsletter by USPS mail ¹	5.00
<input type="checkbox"/>	Donations ² are welcome & appreciated (tax deductible receipt provided)	\$
	Total Paid ³	\$

¹ \$5.00 extra for hardcopy newsletter by mail; No extra charge for electronic newsletter by e-mail

² Any gifts of \$100.00 or more will have your name acknowledged in our newsletter

³ Please make checks payable to "Latimer Quilt & Textile Center" or go to our web page and pay on line

MEMBER INFORMATION

		OFFICIAL USE ONLY
Name		Date _____
Address		New <input type="checkbox"/> Renewal <input type="checkbox"/>
		PIN _____
City / State / Zip		Card _____
Telephone		Received by _____
Email		Cash <input type="checkbox"/> CC <input type="checkbox"/> Chk <input type="checkbox"/>
		Check # _____
		Excel <input type="checkbox"/> QB <input type="checkbox"/> OL <input type="checkbox"/>

USPS Mail To: Latimer Quilt & Textile Center, 2105 Wilson River Loop Road, Tillamook, OR 97141
e-Mail To: latimertextile@centurylink.net

Advertisement in our newsletter does not constitute endorsement by Latimer Quilt & Textile Center. All advertisers are members.



TANGLED YARNS
 Yarns, Notions, Books, Instruction
 Cascade, JoJo Land, Universal, Sugar 'N Cream
 Mon – 4:00 – 6:00 Specialty Stitch and Technique Classes
 Wed – 5:00 – 7:00 Open Forum (Fun, Fun, Fun!)
 Come for Tea, Coffee, Treats, and Us!
 Coveted Miller's Glassworks fused glass jewelry and art
 Check with us for fused glass classes
 Visit Us @ 207 Main Ave., Tillamook, OR
541-418-2329
 Regular hours are: Mon – Saturday 10:00 – 6:00

TILLAMOOK COUNTY PIONEER MUSEUM
 2106 2nd Street
 Tillamook
 Admission: Adults—\$5.00
 Seniors—\$4.00
 Children 10-17—\$2.00
 Hours: Tues.- Sun. 10:00 – 4:00
 Children under 10—free




Pacific Longarm Quilting
 Kat Bauer & Marcine Jenck
 Post Office Box 549
 6825 Officers' Row Road
 Tillamook, Oregon 97141
 pacifclongarm@gmail.com
 plquilting.com

503-812-5779

Admit One

**Free Admission
 Latimer**
 2015 Wilson River Loop Road
 Latimerquiltandtextile.com
 Expiration Date: December 31 2020

Admit One

**Free Admission
 Latimer**
 2015 Wilson River Loop Road
 Latimerquiltandtextile.com
 Expiration Date: December 31 2020



Latimer Quilt & Textile Center

2105 Wilson River Loop Road
Tillamook, OR 97141

Hours until further notice:

Open to the public Monday, Wednesday, 10-4

Saturday Noon-4

Open to members only Tuesday, Thursday & Friday

10-4

Please inform us of any different address for any period of time you will be away. Thank You.

Calendar of Upcoming Events

<p><i>Open House</i> <i>There will be no open house in November</i> <i>The exhibit goes up</i></p>	<p>Board Meetings Wednesday In the east room November 18 December 16 2:00 pm</p>		<p>Fiber Artisans Every Tuesday 10:00-5:00</p>
<p>Cordelia's Knitters meet every Thursday 1:00-3:00 and 5:30-7:30 pm</p>	<p>5th Thursday Tillamook County Quilters Guild make Comfort Quilts</p>	<p>Ocean Breeze Rugrafters Every Friday 10:00-2:00</p>	<p>Weavers meet every Friday 10:00-5:00</p>
<p>Needlework Bring your project and join the fun.</p>		<p>Tillamook County Quilt Guild Thursdays 10:00-2:00</p>	<p>Volunteers are always needed for a variety of tasks. Call Latimer to find out more.</p>